

# Use Library Physical and E-Resources

Use **Simple Search** OR **Advanced Search** to search Library resources.

For searching skills, please refer to the leaflet [**Library Searching Skill**] or scan the **QR code** to know the details.



[Your Searching Keywords]

0 selected PAGE 1 80,175 Results Personalize

ARTICLE  
**On the Meanings of Self-Regulation: Digital Humanities in Service of Conceptual Clarity**  
 Burman, Jeremy T ; Green, Christopher D ; Shanker, Stuart  
 Child development, 2015-09, Vol.86 (5), p.1507-1521  
 66 ...—specifically, the 447 associated terms it presents—and used techniques from the *Digital Humanities* to identify 88 closely related concepts and six broad conceptual clusters... 99

Each Record will show:

- 1) Type of Information
- 2) Item Title
- 3) Item Descriptions

Common **Types of Information** in the Library:

- 1) Articles;
- 2) Books;
- 3) Newspaper Articles.

Turn over the page to learn how to access E-Resources

## Contact Information

Tel: (852) 2806 5113  
 Homepage: <http://www.hksyu.edu.hk/lib>  
 Email: [libinfo@hksyu.edu](mailto:libinfo@hksyu.edu)  
 Instagram: @hksyulibrary  
 Facebook: hksyulib

## Using Physical Library Resources

**BOOK**  
**Research methods for the digital humanities**  
 Levenberg, Lewis, editor.; Neilson, Tai, editor.; Rheams, David, editor.  
 ● Physical copy available at HKSJU.

Send to: QR, EXPORT TO EXCEL, Mendeley, EXPORT BIBTEX, EXPORT RIS, REWORKS, ENROUTE, CITATION, PERMALINK, PRINT, E-MAIL

Get it: LOCATION ITEMS  
 4/F, English Book (001.30285 RES 2018)  
 AVAILABLE 001.30285 RES 2018 Request not available

**Title** Research methods for the digital humanities  
**Author** Levenberg, Lewis, editor. > Neilson, Tai, editor. > Rheams, David, editor. >  
**Subjects** Digital humanities > Humanities -- Electronic information resources > Humanities -- Research -- Methodology >

**Description** "This volume introduces the reader to the wide range of methods that digital humanities employ, and offers a practical guide to the study, interpretation, and presentation of cultural material and practices. In this instance, the editors consider digital humanities to include both the use of computing to understand cultural material in new ways, and the application of theories and methods from the humanities to interpret new technologies. Each chapter provides a step-by-step guide to cutting-edge methodologies so that students can make informed decisions about the methods they use, consider ethical practices, follow practical procedures, and present their work effectively. Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research, and the book will help new researchers collaborate and contribute to their scholarly communities, and to public discourse. As contemporary humanities work becomes increasingly interdisciplinary, and increasingly permeated by and with digital technologies, this volume helps new researchers navigate an evolving academic environment. Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects" -- Cham, Switzerland : Palgrave Macmillan xvii, 325 pages : illustrations ; 21 cm  
**Publisher** Cham, Switzerland : Palgrave Macmillan  
**Format** xvii, 325 pages : illustrations ; 21 cm  
**Language** English  
**Identifier** ISBN : 9783319967127  
**Source** HKSJU Catalogue





**Links**  
 This item in the Library Catalog (HKSJU) >  
 This item in Amazon.com >  
 This item in Google Books >  
 This item in WorldCat >

**Virtual Browse**  
 Collaborative research in the digital humanities: a volume in ... 2012  
 Defining digital humanities: a reader ... 2013  
 Disrupting the digital humanities ... 2018  
 Doing more digital humanities: open approaches to ... 2020  
 The historical web and digital humanities: the case of ... 2019

**Tags**  
 ADD YOUR OWN TAGS

## Record Explanation

### Four Basic [Send to] Functions

-  **CITATION** Generate a record citation
-  **EXPORT TO EXCEL** Retrieve the item info to excel
-  **PERMALINK** Create a link to share
-  **QR** Provide a QR code of this record

### [Location Items]

Library Floor + Main Language of the Item (Call No.)

### Four general [Item Status]

- 1) AVAILABLE**  
 This item can be found on shelf.
- 2) ON SEARCH**  
 This item is missing, not yet available.
- 3) DUE DD-MM-YY**  
 This item is borrowed.  
*(You can Reserve this item, which means the Due Date will be shorten and you have the priority to borrow the item).*
- 4) LIB USE ONLY**  
 This item is not available for loan.

### [Details]

The item details contains Title, Author, Subjects, Descriptions, Publisher, Format, Language, ISBN...etc.

### [Links]

Access other worldwide catalogue to check the item details.

### [Virtual Browse]

The system recommend other relevant items to use.

### Tip:

Click [Author], [Subjects] or [Visual Browse] to expand your finding results

## Institutional Repository (IR)

Institutional Repository is a digital service that collects, preserves and disseminates research material.

It is an important knowledge management tool for capturing Intellectual vitality of scholars in the University and facilitating scholarly communication.

### Tip:

Scan this QR code to know more details about IR service.



### Scopes of IR collections

- HKSYU Student Publications
- HKSYU Academic Staff Publications

### Borrow Printed IR items

The Library collects Printed Dissertations in the 3/F special collection.

Each can be borrowed for **3 hours**.

LOCATION ITEMS

3/F. SC, Thesis  
(SOC/TH/2012/LYXGS)

AVAILABLE 3 HOUR LOAN  
SOC/TH/2012/LYXGS

### Tip:

Institutional Repository items can be retrieved online or in 3/F Special Collections.

### Like And Follow US



## Using E-Resources

ARTICLE

On the Meanings of Self-Regulation: Digital Humanities in Service of Conceptual Clarity  
Burman, Jeremy T.; Green, Christopher D.; Shanker, Stuart  
Child development, 2015-09, Vol.86 (5), p.1507-1521

44 ...—specifically, the 447 associated terms it presents—and used techniques from the Digital Humanities to identify 88 closely related concepts and six broad conceptual clusters... 99

TOP

SEND TO

VIEW ONLINE

DETAILS

MORE

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Send to

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EXPORT TO EXCEL

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EXPORT RIS

NETWORKS

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CITATION

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PRINT

E-MAIL

View Online

Link to Online Resource >

Fulltext

EBSCOhost Academic Search Ultimate >  
Available from 1930.

EBSCOhost Psychology and Behavioral Sciences Collection >  
Available from 1930.

EBSCOhost Sociology Source Ultimate >  
Available from 1930.

### [View Online]

Item that can be view online will be shown.

Select a **database** to access Full-Text item.

### Login page

Input your login name (HKSYU Email) and Password.

(Your Credential is **the same as** Veriguide, Webmail and Moodle.)

LIBRARY RESOURCES

REMOTE ACCESS AUTHENTICATION

LOGIN NAME:

PASSWORD:

LOGIN RESET

For Staff and Student ⓘ

Credential is the same as Veriguide, Webmail and Moodle  
[Forgot Password](#)

For Alumni ⓘ

[Create/Reset Password](#)  
[Change Password](#)

### Tip:

You can access all Library E-resources at any time in any where.

## Two Common Cases of Using E-Resources

### 1) Download PDF / HTML Full-Text

Some Databases may allow you to download the PDF / HTML Full Text.

New Search Publications Subject Terms Cited References Images More

Sign In Folder Preferences Languages Ask-A-Librarian Help

EBSCOhost

Searching: Sociology Source Ultimate Choose Databases

AN 109364550 Select a Field (optional) Search

AND Select a Field (optional) Clear

AND Select a Field (optional)

Basic Search Advanced Search Search History

Detailed Record

Result List Refine Search 1 of 1

HTML Full Text

PDF Full Text (763KB)

On the Meanings of Self-Regulation: Digital Humanities in Service of Conceptual Clarity.

Times Cited in this Database (1)

Authors: Burman, Jeremy T.<sup>1,2</sup>  
Green, Christopher D.<sup>1</sup>  
Shanker, Stuart<sup>1</sup>

Source: Child Development: Sep/Oct2015, Vol. 86 Issue 5, p1507-1521. 15p. 1 Diagram, 3 Charts, 1 Graph.

Document Type: Article

Subject Terms: \*SELF-control  
\*SELF-management (Psychology)  
\*INTERPERSONAL relations...Psychological aspects  
\*SELF-regulation  
\*SELF-organization  
DIGITAL humanities  
CONCEPTS

### 2) Download Character Based / Website access only

Some Databases may have **some restrictions** on using E-resources, for example:

- Have maximum quota of download pages;
- Have maximum quota of online readers;
- Read online only.

Debates in the Digital Humanities

Matthew K. Gold

Availability

Your institution has unlimited access to this book.

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80 pages remaining for copy (of 80)

160 pages remaining for PDF print/chapter download (of 160)

Description

Encompassing new technologies, research methods, and opportunities for collaborative scholarship and open-source peer review, as well as innovative ways of sharing knowledge and teaching, the digital humanities promises to transform the liberal arts—and perhaps the university itself. Indeed, at a time when many academic institutions are facing significant budget cuts, digital humanities offers a promising path to the future of higher education.

Show more

### Tip:

Please be reminded of the restriction of using E-resources on different databases.